

# Mifalia ianao ry mino

traduit de « Réjouissons-nous, chrétiens »

♩ = 80

*N'umurego*

108

*p* *mf*

Mi - fa - lia ia - nao ry mino, Mi - fa - lia ia - nao - ry mino

The first system of the musical score is written in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) for the second phrase. The piano accompaniment consists of chords and moving lines in both hands.

*f*

Fa ha - mi - ra - tra a - mi - nao I - lay vo - ni - na - hi - tr'i Je - soa

The second system continues the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes a fermata over the first phrase. The piano accompaniment continues with chords and moving lines in both hands.

*f* *p*

Ho a - vy fai - nga - na la - nao E - ny To - mpo ha - ndray a - nay

The third system continues the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and transitions to piano (*p*) for the second phrase. The piano accompaniment continues with chords and moving lines in both hands.

*f*

Hia - ra - ka a - ny an - da - ni - tra Fan - dre - se - na ton - ga la - fa - tra !

The fourth and final system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes a fermata over the first phrase. The piano accompaniment continues with chords and moving lines in both hands, ending with a double bar line.